

# INTRACOASTAL *house party*

WHITE-ON-WHITE TEXTURES AND TEXTILES MIX AND MINGLE WITH ECLECTIC GLASS AND METAL DETAILS IN A FORT LAUDERDALE HOME ON THE WATER



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AS SEEN IN  
**FLORIDA DESIGN**



Symmetry and Art Deco elements frame focal points and connect sightlines as a trio of Currey & Company brass chandeliers pulls the eye into the reception area. Here, a stunning glass chandelier cascades in grand style above a custom pedestal table encircled by Bernhardt's "Jet" stools.



The couple's sleek Chanel surfboard announces entry to the living room, where a velvet wall balances the yin and yang energy of classic white and black contrasts. Angular modular seating surrounds a custom cocktail table from the House of LMD, while Luceplan's sparkling and festive "Hope" chandelier joins the party.



“*THE CLIENT WANTED A VERY* sexy vibe — backdrops with a cool white Miami scene,” interior designer Lori Morris says. She achieved the goal with a white-textured palette, shimmering Murano glass focal points and metallic flashes. Step inside the 11,000-square-foot house overlooking the Intracoastal Waterway, where Morris led a two-year renovation for a couple with four teenaged children. This is the third project she has designed for her clients during their 12-year relationship.

Across the threshold, the entrance presents with a dramatic statement. The eye is instantly drawn toward a cascading, white glass chandelier in a formal reception area central to the floorplan. The line of sight stretches toward the living room, where serenity is captured in views of the water shaded by palm trees. A black-velvet wall banded with a playful, white faux-fur edge balances the high-contrast, black-and-white living room palette. Fronted by channeled black leather armchairs, the layered backdrop of texture





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Interior designer Lori Morris repurposed this room as a den for the family teens. The charcoal and slate-gray palette is embellished with Romo's silky striped wall covering. Mitchell Gold + Bob Williams' faux-fur chair joins Made Goods' cocktail tables wrapped in a faux shagreen and topped in antiqued mirror.

TOP LEFT: Opposite the living room, a secondary focal point wall showcases artist Russell Young's portrait of *Mick Jagger*, pooling the weight of the black and white palette. A black-lacquered oak chest from Arteriors takes things up a notch with its high-gloss finish and oversized brass hardware.

LEFT: Odyssey's black and blue hand-blocked wall covering offers a dramatic backdrop in the foyer, where Kelly Hoppen's round mirror mimics the circular pattern facing Century Furniture's cabinet. A vintage 1940s Murano glass rod chandelier, Murano table lamps and bronze sculpture exude Art Deco tones.

is juxtaposed with full-length windows. Modular and amorphous shaped sofas from the designer's own House of LMD are grouped beneath a glass leaf chandelier.

"When you design an overall white house, it's very beautiful on first observation; but to live in a white house, you have to create different layers for contrast. There has to be enough weight to give it enough balance," Morris says. "We upholstered walls in white, black and charcoal throughout, and introduced metals — brass and polished nickel."

Universally smooth to bare feet, versatile porcelain tile crafted to resemble an understated wood grain travels from the social spaces to the private areas. "With a large family, lots of kids and many dogs, it's always important to have a recreational area," Morris says. The teens and their friends



*Blanketed with creamy textures and plush furnishings from the House of LMD, the master bedroom shimmers in Odyssey's gold walls infused with a shot of pink to push the palette to the next level. Drop pendants glow in perfect symmetry.*



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gather in their own private den, where channeled velvet walls are reprised along with linear and organically shaped daybeds that follow the architecture of the room. Within this “party of texture,” Morris created the ultimate destination to chill, watch TV and just hang out.

The master bedroom is layered in texture — dripping gold-leaf wall covering, faux chinchilla, creamy textiles and shots of pink. An upholstered headboard appears to float above the platform, while the curves of a sumptuous pink and gold settee balance the lines of the *récamier* nearby. The master bath returns the interior to its classically inspired black and white palette. Just past alternating black and white marble slabs paired with high-gloss vanities, the centerpiece is revealed behind custom-designed doors: a couple’s walk-in shower equipped for both him and her.

“As an artist, I approach every design from an artistic, creative way of thinking,” Morris says. “We do couture design. It’s always layered and sophisticated. As true artists, we never do the same house twice.”



Linear consoles from Interlude Home define the sightline in the second-level hallway. Here, a pair of Arteriors' gold-leaf “Fallon” mirrors boast exaggerated facets in geometric complement to the hard-edged dimensions of a trio of pendants that light the way to the private spaces.





“When creating a white palette design, it’s very important to add layers of interest and personality through lighting and accessories,” interior designer Lori Morris says. “Otherwise, the feeling would be one-dimensional.”

LEFT: Black lacquer finishes with flashes of mirrored insets, and an elaborate double-door entryway into his and hers walk-in showers are only some of the features of this lavish space.

TOP AND BOTTOM RIGHT: In the master bath designed by the House of LMD, custom vanities anchor slabs of black and white marble flooring from CJ Marble & Tile.



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#### SOURCES

##### HALLWAY

Chandeliers - Currey & Company, curreyandcompany.com  
Console - Bernhardt, Elte, Ontario, Canada  
Artwork - Owners' Collection

##### RECEPTION AREA

Pedestal table - House of LMD, Ontario, Canada  
Stools - Bernhardt, Elte, Ontario, Canada  
Murano chandelier - Owners' Collection

##### LIVING ROOM

Chanel surfboard - Owners' Collection  
Sofa, bench, cocktail table, cuddle chair and upholstered wall - House of LMD, Ontario, Canada  
Sofa leather - Moore & Giles, Forest, VA  
Wall upholstery - JF Fabrics, Ontario, Canada  
Cuddle chair fabric - Primavera, Ontario, Canada  
Club chairs - Regina Andrew, reginaandrews.com  
Console - Interlude Home, interludehome.com

Accent table between club chairs - Arteriors Home, arteriorshome.com  
Chandelier - Francisco Gomez Paz, Luceplan, ylighting.com

Drapery fabric - Treadcount, Ontario, Canada

Area rug - Elte, Ontario, Canada

##### LIVING ROOM VIGNETTE

Mick Jagger artwork - Owners' Collection  
Cabinetry - Arteriors Home, arteriorshome.com

##### FOYER

Round mirror - Kelly Hoppen, sonderdistribution.com

Cabinetry - Century Furniture, centuryfurniture.com

Table lamps - Ribbehege & Azevedo, ribbehegeandazevedo.com

Wall covering - Odyssey Wallcovering, Ontario, Canada

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Wall covering - Odyssey Wallcovering, Ontario, Canada

##### DEN

Artwork - Owners' Collection

Large gray sofa chaise and upholstered wall - House of LMD, Ontario, Canada

Fabric - Jab Anstoetz Inc., Primavera, Ontario, Canada

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Oval cocktail tables - Made Goods, Elte, Ontario, Canada

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White wall covering - Romo Fabrics, Bilbrough & Co., Ontario, Canada

Accent table - Interlude Home, interludehome.com

Faux fur chair - Mitchell Gold & Bob Williams, Miami, FL

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##### SECOND-LEVEL HALLWAY

Golden framed mirrors and light fixtures - Arteriors Home, arteriorshome.com

Black and white striped consoles - Interlude Home, interludehome.com

Round stools - House of LMD, Ontario, Canada

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Bed, bedside chests, settee and récamier - House of LMD, Ontario, Canada

Settee fabric - Crown Surface Solutions, Ontario, Canada

Settee fabric - Crown Surface Solutions, Ontario, Canada

Récamier fabric - Romo Fabrics, Bilbrough & Co., Ontario, Canada

Récamier fabric - Romo Fabrics, Bilbrough & Co., Ontario, Canada

Cocktail table - Phillips Collection, phillipscollection.com

Light pendants - Arteriors Home, arteriorshome.com

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